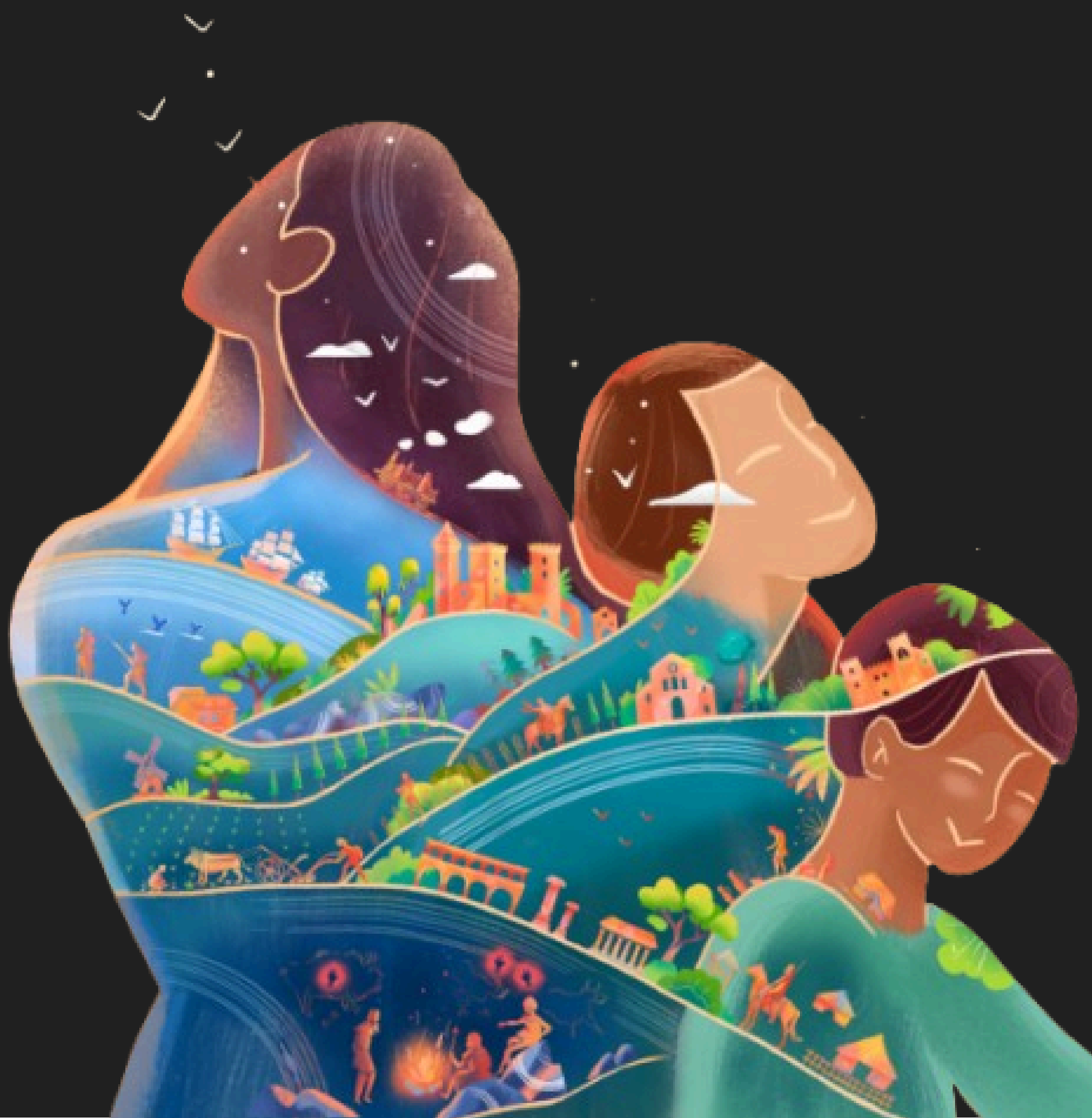


EUROPEAN

ARCHAEOLOGY

DAYS

13, 14 AND 15 JUNE



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MUSÉOPARC ALÉSIA – FRANCE

THE LIFE OF THE COLLECTIONS: FROM EXCAVATION TO DISPLAY IN THE ALÉSIA COLLECTIONS

14–15 June at 15:00, 16:00 and 17:00 h.

From archaeologist to restorer, from collections manager to curator, each actor plays a vital role in showcasing heritage. What are the scientific, technical, and museographic choices behind a collection's presentation?

With insights from Olivier Caumont, museum curator, and Aurélia Ducrot, collections manager, this presentation guides you through the major steps in the "life" of an archaeological object.

TASTING WORKSHOP

From 10:30 to 12:30 h. and from 14:00 to 17:30 h.

Cultural mediators Océane Lévisse, Severyne Pozzo di Borgo, and Valentin Mancini invite you to discover Roman food customs and help prepare recipes inspired by the famous chef Apicius: patina with pears (an egg and fruit-based dish) and dulcia domestica (stuffed dates).



INVESTIGATION IN CAESAR'S CAMPS

Free investigation booklet available at the museum reception.

An archaeological excavation on the hills north of Alésia, near a Roman camp from Caesar's siege in 52 BC, uncovered the remains of a human body. A nearly complete skeleton was seemingly hastily deposited in a ditch, a bit removed from the camp.

Is this evidence of a crime? Who could have done it—and why?

[More information](#)



RUTA VÍA DE LA PLATA – SPAIN

ROMAN MURAL PAINTING: PICTORIAL DECORATION IN ROMAN BATHS

12 – 13 June. Old School of Commerce / Roman Baths of Campo Valdés, Gijón (Asturias)

The mural paintings of the Roman Baths of Campo Valdés have been the subject of a new study, the results of which will broaden our understanding of the techniques used and the meanings of the ornamentation in Roman daily life. During this conference, the conclusions of this research will be presented, placing the mural remains within the territorial context of the Conventus Asturum. In doing so, the event will help to highlight and promote the Roman heritage of Asturias, which remains relatively underappreciated.

ARCHAEOLOGY LAB: BE AN ARCHAEOLOGIST FOR A DAY

14 June. From 11:00 to 14:00 h and from 16:00 to 19:00 h. Roman Villa of Veranes, Gijón (Asturias).

Everyone who visits this lab will get a first-hand look at the daily tasks involved in archaeological work—cleaning, labeling, drawing, classifying artifacts, and other documentation processes from an excavation (such as photographs, 3D models, and more).

Professional archaeologists will be on hand to explain how they work and share insights into the fascinating world of archaeology.

DISCOVER THE PAST: GUIDED TOURS OF CAMPA TORRES AND THE ROMAN VILLA OF VERANES

14 –15 June.

Villa Romana de Veranes at 11:30 h. / Campa Torres at 12:00h.
Gijón (Asturias)

Two key archaeological sites for understanding the origins of the city of Gijón along Ruta Vía de la Plata.

+ info: museos.gijon.es



AQUILEIA – ITALY

GUIDED TOURS WITH AN ARCHAEOLOGIST AT THE EXCAVATION SITES

14 June. From 10:30 to 13:00 h. and from 16:30 to 19:00 h.

Archaeologists and restorers from the Aquileia Foundation and partner universities welcome visitors to share the latest discoveries, artifacts unearthed during recent excavation campaigns, and stories and customs of ancient Aquileia.

Areas: Forum – Decumanus and Zigzag Walls – Great Baths – Roman Theatre – Ancient River Port – Eastern Bank of the River Port – Ancient Markets (Fondo Pasqualis) – Roman Houses (Fondo CAL).

EXPERIMENTAL GLASS WORKING WITH A “ROMAN” FURNACE

14–15 June. From 10:30 to 13:00 h. and from 15:00 to 19:30 h.

*Demonstrations of glassworking using ancient techniques with a ‘Roman’ furnace, featuring Murano-trained glass masters. Introduction of a special *murrina* that will become the signature element of this experimental furnace’s creations.*



INAUGURATION OF “PALAZZO BRUNNER”

15 June.

Inauguration marking the completion of the conservation restoration of Palazzo Brunner, a historic building located in the southwestern section of the ancient city, once occupied by the Roman amphitheatre. The inner courtyard also includes the building of the “ex folador,” a rural structure originally used for storing barrels and preserving agricultural products.