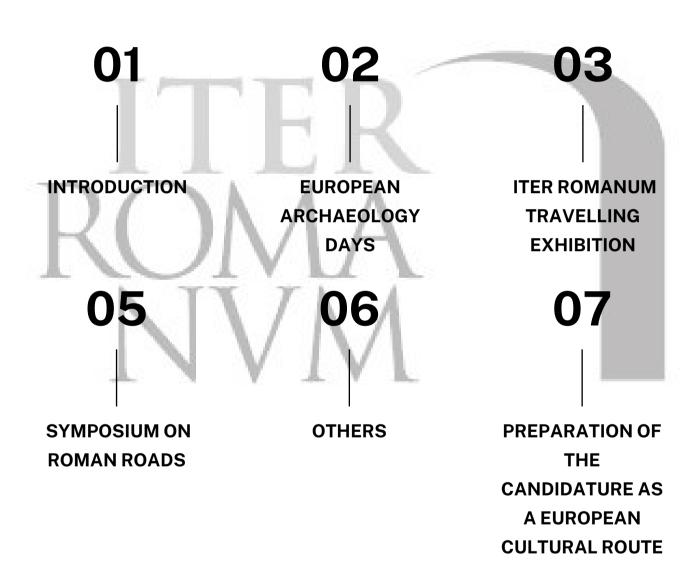


ANNUAL REPORT 2020-2021



INDEX



Introduction



The Cooperation Network of the Heritage of Roman Roads in Europe, or Iter Romanum, was founded in 2017 with the main objective of promoting and making known the Roman roads and sites belonging to the Network and with the goal of obtaining recognition as a Council of Europe Cultural Route.

The Council of Europe Cultural Routes are an invitation of travel and discover the rich and diverse European heritage by uniting people and places in networks with shared history and heritage. These routes put into practice the values of the Council of Europe: human rights, cultural diversity, inter-cultural dialogue and mutual exchanges across borders.

The current members of the Iter Romanum network are: the city of Braga (Portugal), the MuséoParc Alésia (France), the city of Arlon (Belgium), the Fondazione Aquileia (Italy), the Institute for the Protection of the Cultural Monuments of Sremska Mitrovica (Serbia) and the Cooperation Network of Towns on the Ruta Via de Plata (Spain).

The members have carried out joint actions since 2018. Several actions have taken place in the last two years, 2020 and 2021, adapted to the public health situation. In addition to the technical meetings and annual general meetings, the following joint activities should be mentioned.



European Archaeology Days





In 2020 and 2021, Iter Romanum took part in the European Archaeology Days organised by the French National Institute for Preventive Archaeological Research (INRAP) and the French Ministry of Culture.

In the first of those years, an animated presentation made known the Iter Romanum project. Due to the pandemic, all the activities took place on-line.

Over 1,800 people chose to play the game and solve this particular escape room

For the 2021 meeting, a virtual 'escape room' was designed. This is a game with a final way out, which is reached by following clues and solving mysteries. In this 'escape room' the aim is to discover treasure through a series of clues found in each of the sites, cities, roads or museums that form part of Iter Romanum. In the course of the game, the players learn about the resources of each member and other general information about Roman roads, milestones and other aspects.

During the European Archaeology Days, over 1,800 people chose to play the game and solve this particular 'escape room', spending an average of 25 or 26 minutes on each game.

The game is also available on the Iter Romanum website, in the three languages of English, French and Spanish.



ITER ROMANUM Travelling Exhibition

A traveling exhibition was designed in roll-up format. It is formed by eight roll-ups, one for each member and two generic ones which aim to make the Network known to the general public in the countries of the different members.





The exhibition first opened in May 2021

it was in the city of Gijón, Spain, and since then it has travelled to other towns on the Ruta Via de la Plata. To be precise, it has been to La Bañeza in the city of Zamora, at the site of Contributa Iulia, in Medina de las Torres, and in the Roman León Interpretation Centre, in León. In September 2021 it was on display in the city of Braga (Portugal) and in 2022 it will travel to Alesia (France), Italy, Serbia and Arlon (Belgium).



Leaflets

In conjunction with this exhibition, a series of leaflets have been published with information about each of the members.



ITER ROMANUM Travelling Exhibition





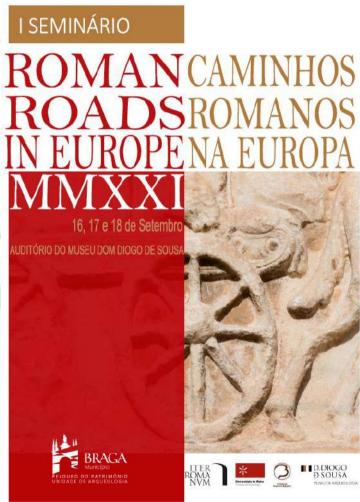


Symposium on Roman Roads

In September 2021, the Iter Romanum network participated as sponsor of the first symposium on Roman Roads in Europe, which was held in the city of Braga on the 16th and 17th of the month.



The seminar was divided into two days with different talks and debates which were focused on the Cultural Itineraries, archaeology, scientics researches heritage and their protection.



An amount of 21 professionals participated in this event.



Symposium on Roman Roads

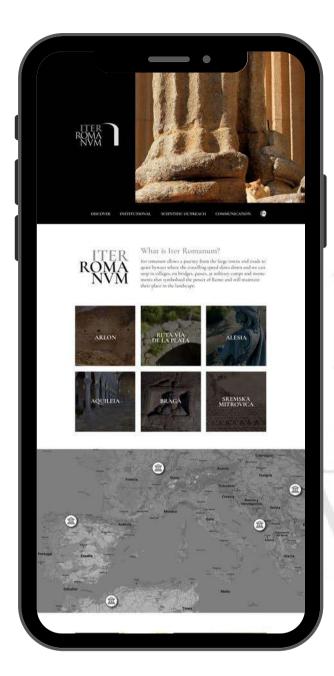








Others



New website in 2022

A new Iter Romanum website is planned for 2022. In a first phase, which was carried out in late 2021, the structure and distribution of the contents of this website were designed and agreed by the members.

Social Media

New profiles









Others

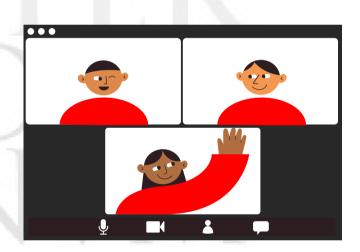
2021 Christmas card

First Network Christmas card was distributed.



https://www.youtub e.com/watch? v=yfpzu16Mjcs





2020

8 ONLINE MEETINGS ASSEMBLY 2021

7 ONLINE MEETINGS ASSEMBLY



Preparation of the candidature as a European Cultural Route

One of the activities being carried out by the Iter Romanum Cooperation Network is preparing the candidature to apply for recognition as a European Cultural Route.

In order to develop the candidature, the project is supported by a scientific committee that is currently formed by seven researchers of different nationalities, who are experts in the fields connected with the cultural route, such as Roman archaeology, especially the roads, tourism, geography and economy. The committee has held periodical meetings.







SCIENTIFIC COMMITTEE



SCIENTIFIC COMMITTEE

Country	Name	Data
SERBIA	Miroslav Vujovic	Lecturer at the University of Belgrade and a specialist in the archaeology of Sirmium (Sremska Mitrovica) and Roman military camps.
PORTUGAL	Manuela Martins dos Reis	Professor of archaeology at the University of Minho, and a specialist in the archaeology of Bracara Augusta (Braga).
SPAIN	Pau de Soto	Lecturer at the Central University of Barcelona and researcher in the Institut Català d'Arqueologia Clàssica (Tarragona, Spain). The main topic of his research has been Roman roads and particularly the study of how the transport networks were formed.
SPAIN	Almudena Orejas	Scientific researcher in the Spanish Higher Council of Scientific Research (CSIC) and a specialist in the archaeology of the ancient landscape.
SPAIN	Paloma García	Director of Gijón Archaeological Museums. A specialist in Roman archaeology in the north-west of the Iberian Peninsula.
ITALY	Alessia Mariotti	Associated lecturer in political-economic geography at the University of Rimini. She has carried out research in Italy and other countries related to the topics of cultural tourism, local development, community management of cultural resources, sustainable development and the planning and management of tourism at World Heritage sites.
ITALY	Sara Zanni	Director of Gijón Archaeological Museums. A specialist in Roman archaeology in the north-west of the Iberian Peninsula.



ANNUAL REPORT 2020-2021













